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MEMORIAL RESOLUTION

AT a meeting of the Board of Trustees, held on Monday, December 16, 1912, the following memorial resolution read by Joseph H. Choate was adopted:

IN MEMORIAM

WHITELAW REID

TRUSTEE OF THE METROPOLITAN MUSEUM
OF ART

1901 — 1912

THE Trustees of the Metropolitan Museum of Art have received with profound sorrow the intelligence of the death of their late associate, Mr. Whitelaw Reid, the distinguished Ambassador of the United States at the Court of St. James. Mr. Reid became a Trustee of the Museum in the year 1901 and from that time to the day of his death he took a deep interest in its work and contributed generously to its support. Although his important and arduous official duties for the last seven years and a half prevented his frequent attendance at our meetings, we could always rely upon his enthusiastic and conscientious coöperation in all our undertakings, and his death at

the post of duty is a serious loss to the Museum.

The generous and affectionate tributes which have been universally paid to his high character and valuable public services at home and abroad have nowhere met with a more sincere and sympathetic response than in the hearts of his associates for so many years in this Board, and we most cordially echo the heartfelt tribute paid to his memory contained in the reply of the President to the sympathetic message of the King when he said: "Mr. Reid's death is a loss to both countries, for his services as Ambassador were exceptional in the closer friendship he secured between them through his own personality. His intimate knowledge of both countries, his profound respect and love for England, entirely consistent with the highest loyalty on his part to his own country, gave him peculiar influence for good in his great station."

His fellow Trustees desire to put on record their high appreciation of his great public and private virtues and their un-failing respect and affection for him as a man and a fellow-worker for the public good in the promotion of the success of the Museum, and they tender to his afflicted widow and family their deepest sympathy.

A LOAN EXHIBITION OF MR.
MORGAN'S PAINTINGS

TWENTY-NINE pictures belonging to Mr. J. Pierpont Morgan, which have been sent from London to the Museum, are now on exhibition in the Gallery of Loan Exhibitions. With the exception of The Colonna Raphael, which comes from the National Gallery where it has been lent, the paintings are from Mr. Morgan's London house. Although they are pretty generally known from the various comments of which they have recently been the subject, as well as from the full descriptions in the catalogue of Mr. Morgan's paintings,¹

it is fitting that the BULLETIN contain an account of these pictures which may serve as a guide for the visitors to the exhibition. The list of works and their known history, abbreviated to suit this purpose, are as follows:

Virgin and Child, Enthroned with Saints, by Raphael. The Colonna Raphael, as it is called, or more properly the Madonna di Sant' Antonio, was ordered by the nuns of the Convent of Saint Anthony of Padua at Perugia. It was painted in that city. Begun in 1504, it was not completed until after the artist made his memorable visit to Florence where he came in contact for the first time with the masterpieces of Florentine art — the journey which had such a far-reaching effect on his own production and on the future of the development of painting. This work and the Ansidei Madonna

¹Catalogue of Pictures in the Collection of J. P. Morgan, at Prince's Gate and Dover House, London. Privately printed, 1907.